



BACKSTAGE competition team



2026-2027 Auditions – SIGNATURE Team

SIGN-UP / AUDITION PROCESS

Registration deadline: Monday, June 1. No refunds/late exceptions.

- 1. Complete SIGNATURE Audition Questionnaire**
SurveyMonkey link available on 5/1/26, at backstagedance.org
- 2. Enroll in “SIGNATURE Team Auditions”**
Register for auditioning styles through Jackrabbit.
- 3. Attend Prep Classes: June 2-12**
 - Audition material taught in Prep Classes.
 - Attend one or two weeks. Same content both weeks.
 - NEW! Grades 1-3 must attend auditions for all styles.
- 4. Attend Auditions: Saturday, June 13**
Demonstrate audition material for judges within various

IMPORTANT DETAILS

- o The SIGNATURE Team offers six “Headquarters” groups:
 - Baseline: Grades 1-3
 - Reckless: Grades 3-5
 - Custom Cut: Grades 5-7
 - Mezzo: Grades 6-9
 - Avant Garde: Grades 9-12
 - Elite: Grades 10-12
- o Dancers audition for upcoming 26.27 school grade.
 - Placement based on skill, abilities, age (as of 1/1/27), as well as overall aesthetic of how dancers look and move together.
- o Arrive at auditions 15 minutes early; warm & ready to dance.
 - Well-groomed, with hair cleanly secured back.
 - Wearing proper dance attire for auditioning style(s).
- o Dancers ages 10+ / Custom Cut+
 - Must accept all pieces offered or forfeit their Team placement.

SIGNATURE AUDITION SCHEDULE

Grade (2026-2027)	Audition Prep Classes: June 2-12				Audition Day: June 13		
	Tap	Ballet-Based °	Ballet (Req. of Ballet-Based)	Hip Hop	Tap	Ballet-Based °	Hip Hop
Grades 1-3 * (Must attend/audition ALL)	Fri, 5:45-6:45p	Weds, 4:15-5:15p	Fri, 4:45-5:45p	Weds, 5:15-6:15p	12:30-1:30p	11:15-12:15p	10:15-11:15a
Grades 4-5	Weds, 4:15-5:15p	Weds, 5:15-6:15p	Tues, 5:15-6:30p	Tues, 4:15-5:00p	10:45-11:30a	12:15-1:15p	11:30-12:15p
Grades 6-8	Wed, 7:30-8:30p	Weds, 6:15-7:30p	Thurs, 5:30-7:00p	Thurs, 4:30-5:30p	2:15-3:00p	1:15-2:15p	3:00-3:45p
Grades 9-12	Wed, 6:30-7:30p	Weds, 7:30-8:45p	Thurs, 7:15-8:45p	Thurs, 6:15-7:15p	1:30-2:15p	3:00-4:30p	2:15-3:00p

* NEW: Grades 1-3 required to attend ALL style auditions listed for Preps (one or both weeks) and ALL listed for Audition Day. Not required to accept all styles/routines, if offered.
 ° Ballet-Based Audition determines placement for Jazz, Contemporary/Lyrical, Open & Musical Theater pieces. These dancers must attend Ballet AND Ballet-Based Preps.

AUDITION FEES – Includes Preps and Auditions

Billed to card on file once Survey complete & registered in Jackrabbit.

Current Students:

Grades 1-3 – \$75 (includes all styles of Preps & Auditions)
 Grades 4+ – Hip Hop: \$25 | Tap: \$25 | Ballet-Based Styles: \$50

New BDS Students:

Grades 1-3 – \$150 (includes all styles of Preps & Auditions)
 Grades 4+ – Hip Hop: \$50 | Tap: \$50 | Ballet-Based Styles: \$100